

# DANCE



## THROUGH THE LOOKING-GLASS

AN INTERNATIONAL CONFERENCE ON THE PHILOSOPHY OF DANCE AND MOVING BODIES

1-2 June 2012

### PROGRAMME

June 1st 2012		June 2nd 2012	
9.00	Registration and coffee/tea		
9.30	Welcome and introduction: <b>Gertrudis Van de Vijver</b> and <b>Elisabeth Van Dam</b> (Ghent University, BE)	9.30	Registration and coffee/tea
10.00	KEYNOTE 1: <b>Nigel Stewart</b> (Lancaster University, UK) <i>Flickering Photology: turning Bodies and Textures of Light</i>	10.00	KEYNOTE 3: <b>Noé Soulier</b> (Université de Paris – Sorbonne, FR) <i>Movements in Dance and Representations</i>
11.00	Coffee/tea break	11.00	Coffee/tea break
11.15	<b>SESSION A: DANCING PHILOSOPHERS</b> <b>Chair: Liesbet De Kock (Ghent University, BE)</b>	11.15	<b>SESSION C: BODY REFLECTED – REFLECTION EMBODIED</b> <b>Chair: Emiliano Acosta (Ghent University, BE)</b>
	◆ Carla Carmona (University of Seville, ES) <i>Contemporary uses of the Looking-Glass and the Generation of Thought: on Wittgenstein and Dualism</i>		◆ Jodie McNeilly (University of Sydney, AU) <i>Bodily-schemata and Sartre's I and Me: Reflection and Awareness in Movement</i>
	◆ Jessica Konig (Duquesne University, Pittsburg, US) <i>The Dancing Philosopher: on Nietzsche and the Art of Aphorism</i>		◆ Jessie Eggers (University of Utrecht, NL) <i>Threads of Thought: Wandering Minds, Wandering Bodies in Peeping Tom's A Lover</i>

	<p>◆ Elisabeth Van Dam (Ghent University, BE)  <i>Touching the Real of the Dancer through the Mirror:  Lacan's Extimité and Derrida's Toucher</i></p>		<p>◆ Jane Carr (University of Lincoln, UK)  <i>LandMark Performance/Installation as a Site of intertwining</i></p>
12.45	<p>Lunch  Background: DANCE MOVIE <i>PINA</i> by WIM WENDERS</p> 	12.45	<p>Lunch  Background: DANCE MOVIE <i>HOPPLA</i> by ROSAS</p> 
14.00	<p><b>SESSION B: THE POWER AND PLAY OF DANCE:  IMPROVISATION, DISRUPTION AND IMBALANCE</b>  Chair: <b>Helena De Preester (University College Ghent, School of  Arts KASK, BE)</b></p> <p>◆ Aline Veiga Loureiro (University of Antwerp, BE) and Kathleen  Coessens (Vrije Universiteit Brussels, BE)</p>	14.00	<p><b>SESSION D: LANGUAGE AND THE EXPRESSIVE BODY IN THE  MIRROR: THE UNCONSCIOUS, DISCOURSE AND BODY-  LANGUAGE</b>  Chair: <b>Rudi Laermans (Catholic University Leuven, BE)</b></p> <p>◆ Farida Nabibaks (University of Nijmegen, NL)  <i>Narcissus and the Flashlight</i></p>
14.45	<p><i>(Non)-discursive Spaces of Choreography: Improvisation  between Play and Discipline</i></p> <p>◆ Shantel Ehrenberg (University of Manchester, UK)  <i>Dancers' Experience of kinaesthetic Disruption with Video Self-  Image</i></p> <p>◆ Christel Stalpaert (Ghent University, BE)  <i>Kris Verdonck's EXIT (2011): Performing hesitant Gestures of the  Unknown</i></p>	14.45	<p>◆ Hanna Järvinen (Theatre Academy Helsinki, FI)  <i>Kinaesthetic Empathy Reflected</i></p> <p>◆ Kyle Bukhari (Columbia University, US)  <i>The Embodiment of the Everyday with Yvonne Rainer and Arthur Danto</i></p>
15.30	Coffee/tea break	15.30	Coffee/tea break

15.45	<p style="text-align: center;"><b>ROUND TABLE</b>  Moderated by <b>Anton Froeyman (Ghent University, BE)</b></p>	15.45	<p style="text-align: center;"><b>DANCE PERFORMANCE</b>  (TBA)</p>
16.45	<p style="text-align: center;">KEYNOTE 2: <b>Anna Pakes</b>  (University of Roehampton, UK)</p> <p style="text-align: center; color: blue;">Reflections of the Past? The Revival, Recovery and Re-making of 'lost' Dance</p>	16.45	<p style="text-align: center;">KEYNOTE 4: <b>Catherine Botha</b>  (University of Johannesburg, ZA)</p> <p style="text-align: center; color: blue;">En-visioning the Dance: The Audience as Mirror</p>
17.45	Closing remarks	17.45	Round table and closing remarks: <b>Elisabeth Van Dam</b> (Ghent University, BE)
	Evening: Conference Dinner	18.15	Reception

Organized by Drs. Elisabeth Van Dam & the Centre for Critical Philosophy  
Ghent University, Faculty for Arts and Philosophy, Department Philosophy & Moral Science  
Location: KANTL Koningstraat 18, 9000 Ghent, Belgium

<http://www.criticalphilosophy.ugent.be/events>

